

Pass the Crayon  
is a nonprofit  
organization  
that fosters  
self-expression  
through art  
workshops for  
refugee kids.



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03

MISSION

Pass the Crayon uses art to create a space for all children to grow their social and emotional skills regardless of race or country of origin. Through creative group activities, Pass the Crayon helps build self-confidence, self-awareness, and interpersonal skills needed for refugee children, newly arrived migrants and German children to all live together in an integrated society.

Pass the Crayon believes in stimulating the creativity innate in all children. We hope to assist them in overcoming life challenges while they integrate as full members of the German society.

Pass the Crayon seeks to develop skills in children that lend themselves to positive self-expression and openness to relationships. Using art as a means of self-discovery, children of all backgrounds reveal their talents and utilize their strengths.

Pass the Crayon trains artists to work with different segments of German society, from refugees ~~to the underprivileged~~ addressing issues of integration to inequality while giving children a way to grow in a fun and safe environment. Our workshops are integrated with creative and imaginative play so young participants can express different concerns and feelings through art and interactive play.





11/26/2016 Pankow  
05/06/2016 Spandau

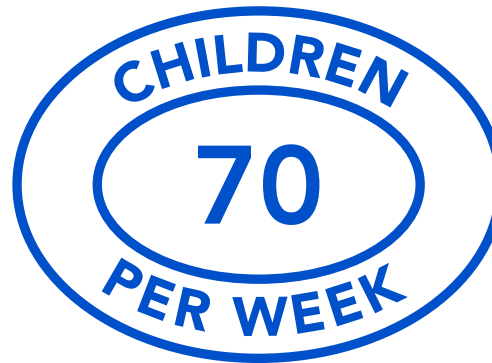


09/30/2016 Spandau  
11/11/2016 Spandau

11/29/2016 Wilmersdorf

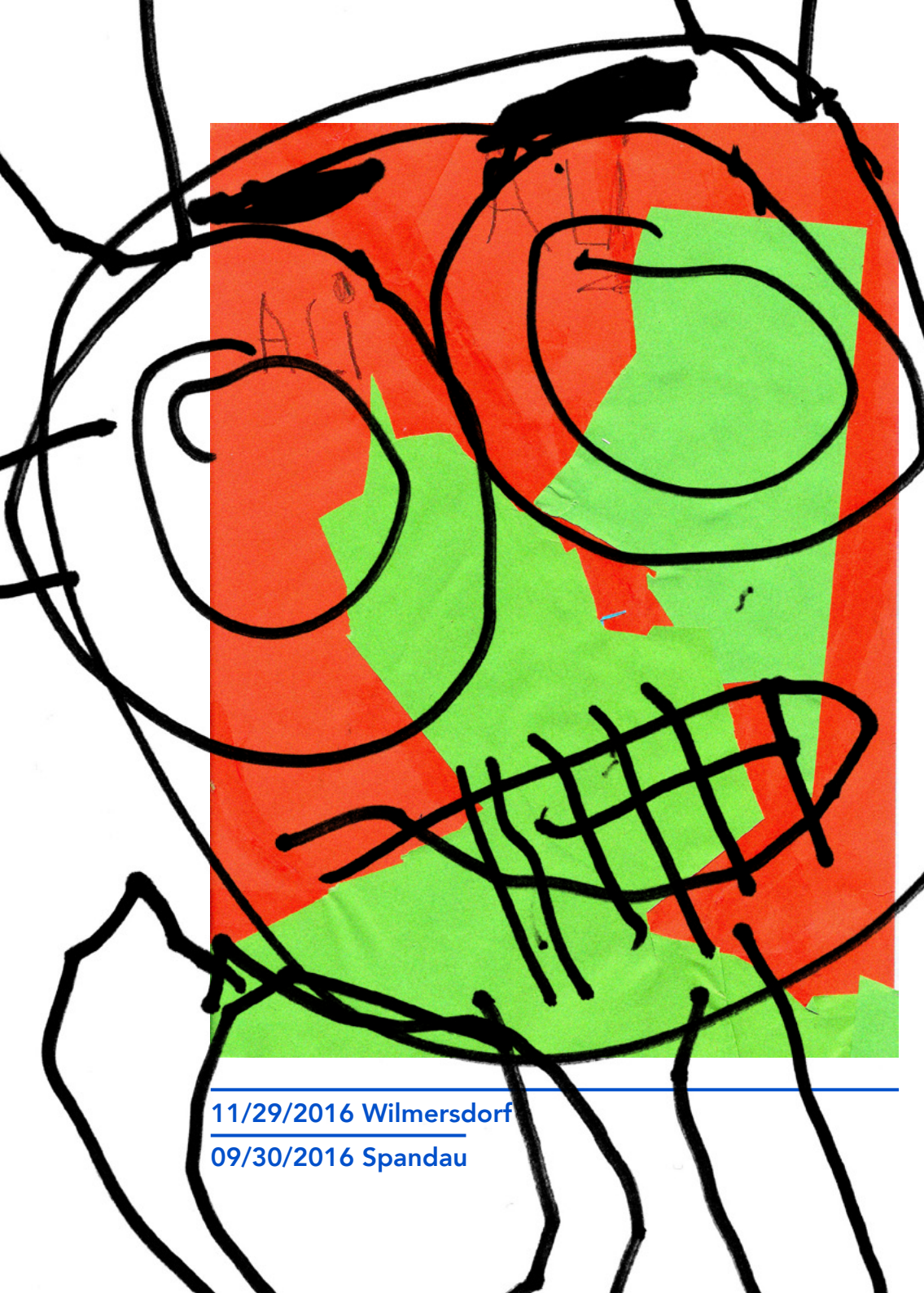
06

WORKSHOPS BY THE NUMBERS

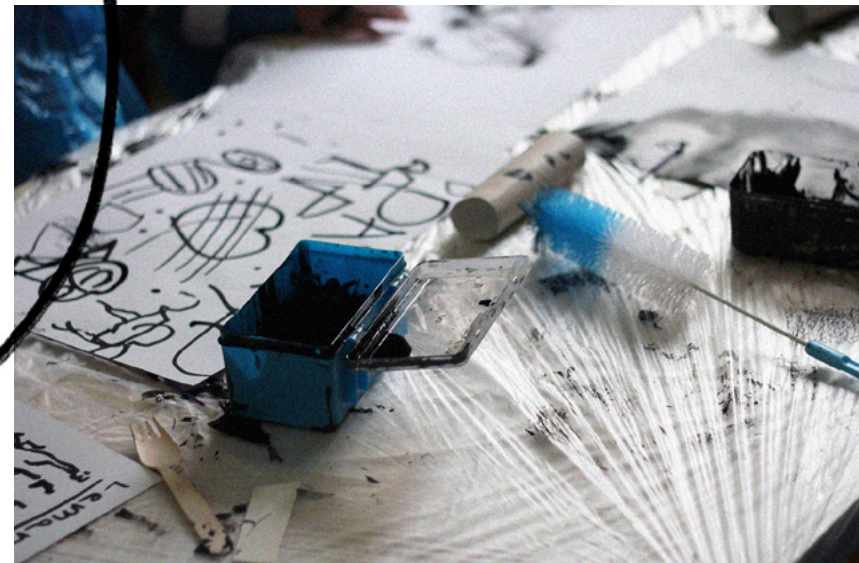


From October 2015 to October 2016





11/29/2016 Wilmersdorf  
09/30/2016 Spandau



11/11/2016 Spandau  
10/18/2016 Wilmersdorf



09

BIOGRAPHY

As a child,  
Martin dreamed  
of becoming an  
inventor. He created  
funny and useful  
objects that made everyday life  
better. Art has become a vehicle  
of self-expression since he  
needs more than one way to  
communicate his ideas.

Martin  
Ringebach  
Paris  
1987

As an adult, he still sees things  
with his child's eyes and this  
is what brought him to create  
workshops for and with children.  
He believes that by mixing  
various creative activities with  
the intersection of interesting  
talented people, Pass The Crayon  
is able to create a safe space that  
is very significant in the lives of  
children. In this space, children  
grow in discovery and acceptance  
of themselves and others.

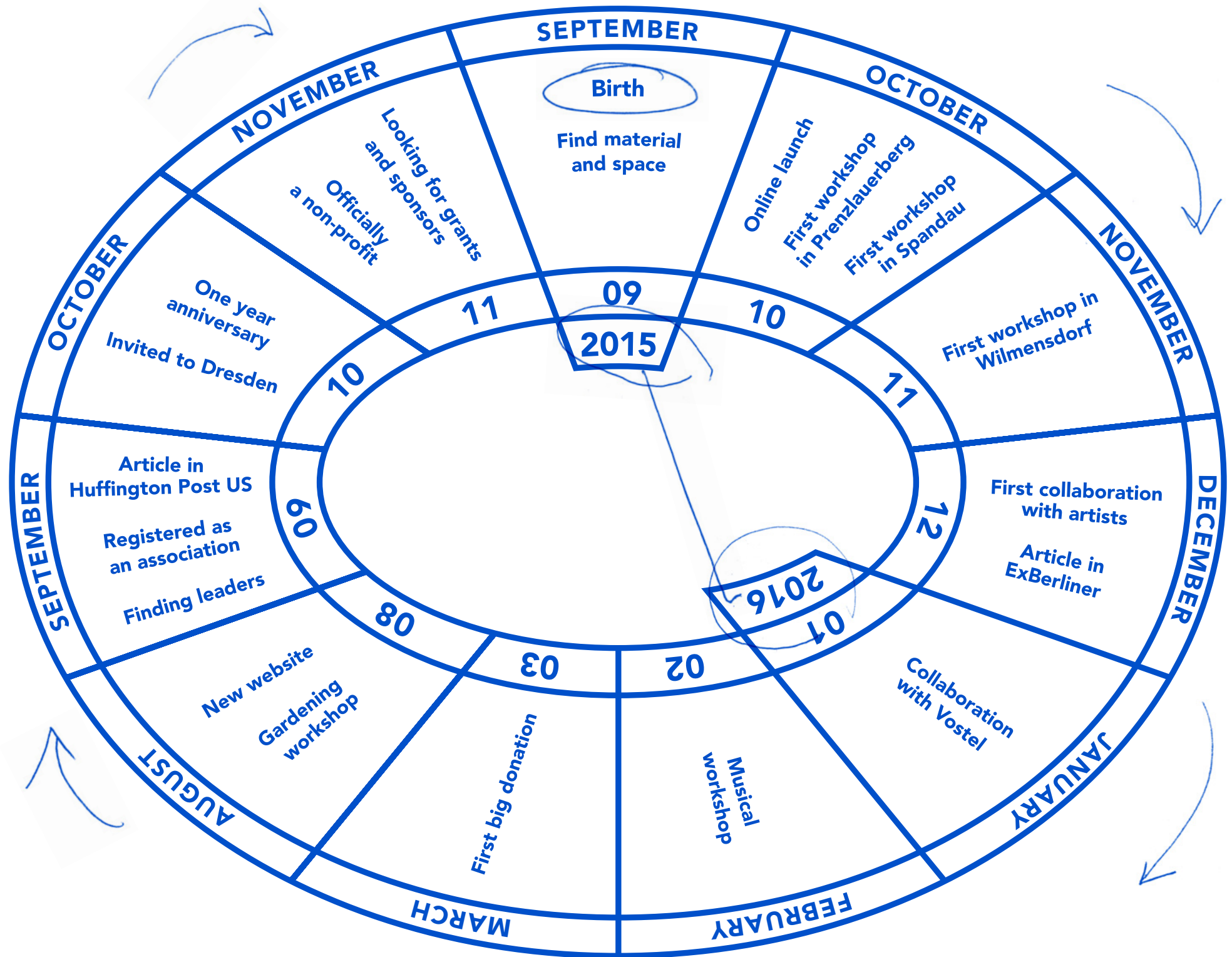
Sevin, a Kurdish  
woman who grew  
up in Switzerland,  
remembers always  
finding refuge in  
creative activities organized by  
associations in her neighborhood.

Sevin  
Özdemir  
Geneva  
1984

As an adult, she realizes how great  
an impact these places have had  
on her development as well as her  
growth in empathy and openness  
to the world and its people.  
Sevin has never stopped drawing  
or making things and she knows  
that she will never let her inner  
child die, even when confronted  
with a more conformist and serious  
environment. Today, she wants to  
share art and life skills with the  
children because she understands  
what many of these children have  
encountered and desires to inspire  
many to be secure in who they are.

⑪ ONE YEAR OF PASS THE CRAYON









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11/25/2016 Spandau

08/19/2016 Spandau

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PRESS



01 „And, recently, in Berlin, Germany, ~~///~~ a refugee help group — PassTheCrayon — began using the comic site's Comic printables to help Syrian and other refugee children learn the German language. They translated the text for the comic-drawn printables into German and also used them for art therapy for the children.”

02 „In some instances, the best way to help out ~~is~~ is by being less ambitious and taking on a humble task. One particular twosome who did exactly that are Martin Ringenbach and Sevin Özdemir... they were compelled ~~to~~ to set up Pass the Crayon, a drawing group for refugee kids they started entirely from scratch.”

03 „Pass the Crayon have been invited to celebrate Germany's national day in Dresden. The holiday commemorates the anniversary of German reunification in 1990. They spent two days filled with events such as concerts, visit of Dresden, café with the Minister President of Saxony, Mr Tillich, or the sound and light show. The President of Germany, Mr Gauck, also thanked them for their commitment and for the work they have been doing.”

01 *Magical Kingdom of Learning*, Paul Wisenthal, Huffingtonpost, September 2016

02 EXBERLINER, issue 144, December 2015

03 German unity day 2016, Dresden, November 2016



12/10/2016 Pankow



12/23/2016 Spandau

11/29/2016 Wilmersdorf

12/09/2016 Spandau



⑪ FRIENDS OF PTC



vostel.

**Vostel makes  
volunteering  
easy!**

[vostel.de](http://vostel.de)



**Modern and  
engaged  
graphic design.**

[studiobrique.com](http://studiobrique.com)



**Create your  
own comics  
online!**

[makebeliefscomix.com](http://makebeliefscomix.com)



**Creates spaces  
where social  
entrepreneurs/  
organizations  
meet to design  
solutions  
around mass  
migration.**

[migrationhub.network](http://migrationhub.network)



**Gravitates  
toward graphic  
design and  
product design.**

[studio-satel.com](http://studio-satel.com)

**ANORAK**

**Independent  
kids publishing  
house. Creators  
of Anorak and  
Dot magazines.**

[anorakmagazine.com](http://anorakmagazine.com)

19 HOW TO SPONSOR US

**Art supplies,  
Office supplies,  
Public relations,  
Marketing,  
Print material,  
Studio,  
Support for our events,  
Workshop ideas...**

You will be mentioned on our website,  
social media channels and flyers.



11/29/2016 Wilmersdorf  
10/07/2016 Spandau



12/03/2016 Pankow



②② HOW TO VOLUNTEER WITH PTC

**Volunteer with the children,  
Look for donated material,  
Plan an activity, lead a workshop,  
Public relations and marketing,  
Event planning,  
Find sponsors, partnerships,  
Workshop ideas,  
Business development,  
Recruit artists,  
Focus on education...**

## Schedule

### Kids:

Wilmersdorf:

Tuesdays 15:00 - 17:00

Spandau:

Fridays 15:30 - 17:30

### Kids workshops:

20-25 children aged between 5 and 12 years old for each workshop.

With 4-5 volunteers who supervise. With more volunteers involved, we will be able to create little groups for a better experience.

### Teenagers:

Pankow:

Saturdays 16:00 - 18:00

### Teenagers workshops:

10-15 teenagers aged between 9 and 15 years old for each workshop.

With 4-5 volunteers who supervise. This workshop started in November 2016 and will be focused on specific creative activities for teens.

[info@passthecrayon.com](mailto:info@passthecrayon.com)

25 WHAT VOLUNTEERS SAY ABOUT PTC



„As I am a close friend of Sevin and Martin I'm following the evolution of Pass the Crayon since the beginning.

What I appreciate in their commitment and what makes me want to participate regularly in the workshops is the sincerity and the humility with which this project is carried out.”

Jean-Baptiste

„When I went to my first Pass the Crayon workshop in January 2015, I was pretty anxious about what to expect. I asked myself if I'd be strong enough to handle this, if my help would not be useless. And I met Martin and Sevin, the association's founders, all my doubts went away. They made me realise how simple it is to help each other, that everything can start by a look, a word, a smile. That these children change your life probably more than you change theirs.

Full of energy and love, their eager to learn, their innocence, their maturity, their understanding. It teaches you patience, tolerance, mankind, hope. To work with them for the children is one of the most intense and beautiful experience of my life. I thank them all.”

Inès

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Company Register Number: VR 35223 B

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